

CCS @ Frogmore Street – Summer Term 2027 – Focus on Watercolour

Tutor: Jude Lowery

Day: Thursday

Time: 10am - 1pm

Location: Frogmore Street Gallery, Abergavenny

Term dates:

Summer 2026 Term Dates: May 6th / 20th June 3rd / 17th July 1st / 15th

6 workshops

£225 pp

Summer Term Media: Watercolour

In this series of twice monthly workshops you will explore the use of a range of art materials and the affects that you can achieve with them. Each term Jude will focus on a different medium, however students are free to work in any medium at any time (excluding oil paint). Suitable for all abilities.

Equipment and Materials

The aim is to build through a term gradually expanding what is used. In this way students can build up a range of materials with out the need for an excessive initial outlay. See this term's start requirements below.

Students should have these items to begin this term:

- An A3 size pad of Hot pressed, acid free water colour paper, 300gsm (glued on all four edges to prevent warping and to save the need for wet stretching paper)
- An A3 size pad of Not, acid free water colour paper, 300gsm (as above, glued on all four edges)
- A drawing pencil (ideally three grades 2H/HB/2B)
- An eraser
- A range of brushes suited to water colour. SAA silver brush set of 8 is a very good starting point as it contains both flat and round brushes.
- A small daisy well palette
- A tin of watercolour paints (such as Windsor & Newton Colman watercolour set of 24 half pans)

NOTE: If you would prefer to work in a different medium please bring your own choice of materials along to the class (excluding oil paint).