

CCS @ Frogmore Street – Spring Term 2027 – Focus on Charcoal

Tutor: Jude Lowery

Day: Thursday

Time: 10am - 1pm

Location: Frogmore Street Gallery, Abergavenny

Term dates:

Spring Term Dates: January 7th / 21st February 4th / 18th March 4th / 18th

6 workshops

£225 pp

In this series of twice monthly workshops you will explore the use of a range of art materials and the affects that you can achieve with them. Each term Jude will focus on a different medium, however students are free to work in any medium at any time (excluding oil paint). Suitable for all abilities.

Spring Term **Media: Charcoal**

Equipment and Materials

The aim is to build through a term gradually expanding what is used. In this way students can build up a range of materials with out the need for an excessive initial outlay. See this term's start requirements below.

Charcoal

Students should have the following items for the first four sessions of this term:

- A pad of good quality paper with a slight texture (Not). Students continuing from the previous term can carry on using what they have already purchased.
- **Note the papers available for use with charcoal (and indeed media such as coloured pencils and pastel) are varied. Jude will have some pads of paper with the 'bite' required to suit charcoal. Initially you may wish to purchase some individual sheets moving to buy your own at a later point.**
- Drawing pencils (not essential but if you have them 2H/HB/2B)
- A plastic eraser
- A Putty eraser
- A few sticks of willow charcoal (different thickness grades)
- A piece of white pastel (a pastel pencil is suitable)
- Fixative
- A couple of brushes SAA allrounder size 10 and ProArte Series B Hog size 2 (filbert)
- Some kitchen roll
- A rag (a small piece of old t-shirt)
- A couple of pieces of either tracing paper A3 size or some greaseproof paper

NOTE: If you would prefer to work in a different medium please bring your own choice of materials along to the class (excluding oil paint).