

CCS @ Frogmore Street – Autumn Term 2026 - Focus on Inks

Tutor: Jude Lowery

Day: Thursday

Time: 10am - 1pm

Location: Frogmore Street Gallery, Abergavenny

Term dates:

Autumn Term Dates: Sep 3rd / 17th Oct 1st / 15th Nov 5th / 19th

6 workshops

£225 pp

In this series of twice monthly workshops you will explore the use of a range of art materials and the affects that you can achieve with them. Each term Jude will focus on a different medium, however students are free to work in any medium at any time (excluding oil paint). Suitable for all abilities.

Autumn Term **Media: Ink**

Equipment and Materials

The aim is to build through a term gradually expanding what is used. In this way students can build up a range of materials with out the need for an excessive initial outlay. See this term's start requirements below.

Students should have these items to begin this term:

- An A3 size pad of Hot pressed, acid free water colour paper, 300gsm (glued on all four edges to prevent warping and to save the need for wet stretching paper)
- An A3 size pad of Not, acid free water colour paper, 300gsm (as above, glued on all four edges)
- A drawing pencil (ideally three grades 2H/HB/2B)
- An eraser
- A small bottle of black acrylic ink
- At least one brush (but more if you already have some) A good starter brush is the SAA all rounder size 10
- A small daisy well palette

Each week Jude will have a selection of some spare equipment items and media to use at the workshops.

Please note that the ever-increasing rise in material costs will necessitate students requiring items such as paper, ink and so forth to make a cash payment to cover the replacement of said items.

NOTE: If you would prefer to work in a different medium please bring your own choice of materials along to the class (excluding oil paint).