



Sat 6th – Sun 7th February 2026

Contemporary Still Life & Flowers in pastel & mixed media

with Richard Suckling



A two day workshop tackling still life and flowers in soft pastels combined with mixed media. We will explore colour, tone and design as a foundation but will be looking to create pictures which embrace an interpretive approach with a real fresh and contemporary feeling. Mark making, texture and semi abstract elements will be incorporated to bring a real sense of experimentation and freedom to the process. Suitable for all abilities.

Please bring along:

PASTELS: A selection of soft pastels minimum of thirty full or half sticks or more if you have them. Please ensure they are artists soft pastels not hard or oil pastels. Sennelier, Schminke and Unison Colour all produce half stick sets that are suitable for this workshop. Ensure that you have a good selection of tones especially some darks as these are often lacking in sets.

PAPER: I will be using primarily Canson Velvet Pastel Paper but Pastelmat, Sennelier Multi media pastel card, Canson Touch, Uart and Colourfix are all suitable choices.

PAINTS: For the mixed media element I would recommend bringing what you already have and are already using whether Gouache, which I tend to favour, acrylic inks or watercolours. If you use watercolours, tubes are probably better for this workshop.

BRUSHES: bigger brushes are better, I tend to use flats size 1 - 2.5 inches so that it encourages you to make bigger bolder marks. A stiff brush or old toothbrush can be useful to create texture.

EXTRAS: Masking tape; Wet wipes; Glassine paper to protect your pastel paintings