



Woodland Light in watercolour

with Catherine Beale

Saturday 31st October 2026

10am - 4pm



Light up your watercolours with this beautiful woodland subject. Discover how to build up an atmospheric tree canopy using Catherine's loose 'gravity painting' watercolour techniques and then add soft rays of light to pierce the scene. Hear her chat about tips to make your trees look realistic. Watch stepped demonstrations to free up colour mixing before adding final details. Your day will end with a personal review of your work to take away.

All abilities welcome. Source photo provided. (You are welcome to bring your own woodland source photo to work from if you have one.)

Please bring along:

- A3 watercolour artboard / heavy watercolour paper (artboard available to purchase on the day £2)
- Drawing board and prop (available to borrow on the day)
- Removable masking fluid (available to borrow if needed)
- 3 watercolour brushes: eg one large mop/round/flat; smaller flat; rigger or fine brush.
- Palette with several large wells; Kitchen roll; 2B pencil and eraser.
- Tubed watercolour paint. Suggested colours: permanent sap green; indigo; ultramarine blue; turquoise; violet/mauve; opera pink; raw sienna; burnt umber; yellow. (available to borrow if needed)

Catherine is an award-winning painter from Bath and a member of the Society of Women Artists. Her paintings have hung with the Royal Watercolour Society and Royal Institute of Painters in Watercolours. She is a published author of 'Capturing light' (Search Press) and writes regularly for The Artist Magazine.