



Friday 5th February 2026

Bolder Flower Paintings in soft pastel & gouache

with Richard Suckling



In this one day workshop we tackle flowers but take a bold approach to create dynamic and contemporary paintings. Combining soft pastel and gouache in a perfect pairing to explore the ever popular subject of flowers, we will look at composition, tone and of course most importantly with this subject colour. A workshop suitable for all abilities and one where experimentation with your materials will be fully encouraged.

Please bring along:

PASTELS: A selection of soft pastels minimum of thirty full or half sticks or more if you have them. Please ensure they are artists soft pastels not hard or oil pastels. Sennelier, Schminke and Unison Colour all produce half stick sets that are suitable for this workshop. Ensure that you have a good selection of tones especially some darks as these are often lacking in sets.

PAPER: I will be using primarily Canson Velvet Pastel Paper but Pastelmat, Sennelier Multi media pastel card, Canson Touch, Uart and Colourfix are all suitable choices.

GOUACHE: A selection of gouache colours or if you already have them in your studio, acrylic inks or watercolours can be used although a white opaque gouache or watercolour is useful.

BRUSHES: bigger wash brushes or flats are better in this workshop

EXTRAS: Masking tape; Wet wipes; Bulldog clips; Glassine paper to protect your pastel paintings