



Saturday 20th February 2027
Lakeside Scene in Pen & Wash
with Paul Fisher



This is a full day workshop looking at how we can use a limited colour palette and mixing colours wet into wet, on the paper to produce a cohesive painting. Paul will also show he creates cloud inversions over hills and then uses pen work to enhance the focal point and create a feeling of depth. The day will start with a small practice piece to develop the colour mixing technique followed by producing a more complex piece of artwork.

Please bring along:

Watercolour paper (14" x 10") on a board – I prefer 300gm NOT (e.g. Bockingford, Waterford, Arches, Fabriano or W&N etc)

Watercolour paints – Cobalt Blue, Yellow Ochre (or Raw Sienna), Burnt Umber, Burnt Sienna, Lemon yellow, Sap or Hookers Green, Alizarin Crimson and Cadmium Red. Permanent white Gouache.

A selection of brushes – sizes 2 to 8 round plus a large mop.

0.2 and 0.5 Permanent Pens (Uni, Staedler, Pigma Micron etc).

I will provide a fountain pen and glass pens for those who want to experiment with them.