

Seaside Cottage in Ink & Watercolour

Workshop by Gary Yeung

12 September 2026 10 am – 4 pm

Chapel Cottage Studio



Join artist and urban sketcher Gary Yeung for an inspiring introduction to the expressive combination of ink and watercolour. Gary regularly uses these two versatile media for urban sketching, capturing the beauty of landscapes and architecture on location. In this workshop, he will demonstrate how ink and watercolour work together to create fresh, vibrant, and visually striking artwork. The session includes a short presentation, practical demonstrations, and step-by-step guidance. Participants will create one or two pieces of artwork inspired by a sunny summer cottage, while exploring a range of essential watercolour techniques, including creating washes, layering colour, controlling water, and adding expressive ink linework. Suitable for beginners and improvers.

Materials Needed :

- 2 sheets of A4 watercolour paper
- Watercolour brushes: one flat brush (around 1 inch) and a selection of round brushes (various sizes)
- Uni Pin fineliners: 0.3 mm and 0.8 mm (Waterproof ink)
- Mixing tray
- Watercolour paints
- Kitchen towel or paper towel
- White gel pen (optional)
- Masking tape for mounting A4 paper on board
- Hair dryer ; Water container ; Board for mounting the A4 paper – all available to borrow at CCS