

Sunday 1st November 2026 – Dramatic Welsh Mountain

acrylic or oil workshop with David "DJ" Johnson

10am – 4pm



Join us for the day painting Dj's favourite subject - Dramatic Welsh Mountain landscapes.

This workshop is suitable for both oils and acrylics. We will explore a variety of ways to use brushes, palette knives and anything else we can find to paint with, to help create effective looking layers and textures found in a mountain landscape, quickly and easily.

We will learn the value of good composition, and play around with mixing realistic colours, as well as applying some bolder & vibrant colours into the mix.

Please bring along:

Surface - I will be painting on a stretched canvas primed up with a coat of burnt sienna- around 14" x 18" or 16" x 20".

Canvas or canvas board is absolutely fine, and I ask people to choose a size that they feel comfortable with, and are able to cover during the time we have. Acrylic paper is ok to use, but can tend to wrinkle which makes painting on it awkward.

Paint

Acrylic or oil paints, suggested colours: Titanium White, Yellow Ochre, Cadmium Yellow or similar, Burnt Sienna, Cadmium red or similar, Raw umber, Ultramarine Blue, Cerulean Blue, Prussian blue
Purple

Brushes

A good selection of brushes is always useful. I would recommend -
1" flat possibly a 2" as well

Flat brushes sizes 2, 4

Filbert size 3 & 5

a couple of older bristle brushes for dry brushing if using Acrylics (A large and small)

A rigger

Palette knives (trowel shaped and chisel shaped).