



Semi-abstract Landscapes with Feona Ness

Saturday 26th September 2026 10am – 4pm



In this workshop students will be learning how to work in layers in either acrylics or oil paints to compose a lively semi-abstract landscape – including tips and techniques for mixing a vibrant palette of colours. Suitable for all abilities.

Materials list

- Canvas or Board – approx 30 x 40 cm
- Good quality acrylic or oil paints to include: Titanium White, black, cerulean blue, prussian blue, vermillion or cadmium red, yellow ochre, lemon yellow, turquoise, magenta
- A palette knife (or several if you have them)
- A selection of brushes
- Toothbrush
- Large flat palette
- Rags and/or kitchen roll