



Friday 16th October 2026

Loosen Up Your Pastel Landscapes

with Richard Suckling



In this one day workshop we will concentrate on the landscape as a subject matter looking at ways to loosen up our pastel technique to create fresh and exciting paintings. Loosening up and working in a less formal way still requires the artist to be aware of the essentials of composition, tone and colour but also to develop the ability to edit the scene down to the essentials for a successful painting. This workshop is suitable for all abilities.

Please bring along:

PASTELS: A selection of soft pastels minimum of thirty full or half sticks or more if you have them. Please ensure they are artists soft pastels not hard or oil pastels. Sennelier, Unison Colour and Rembrandt all produce half stick sets that are suitable for this workshop. Ensure that you have a good selection of tones especially some darks as these are often lacking in sets.

PAPER : I will be using primarily Canson Velvet Pastel Paper but Pastelmat, Sennelier Multi media pastel card, Canson Touch, Uart and Colourfix are all suitable choices.

EXTRAS:

Glassine paper to protect your pastel paintings

Masking tape

Wet wipes

Bulldog clips