



Saturday 14th November 2026

Village Scene in Pen & Wash

with Paul Fisher



This full day workshop will cover some of the different pens – permanent ink, fountain pen and glass dip pen, that can be used in combination with a limited watercolours palette to create a vibrant and colourful village street scene. The day will start with a small practice piece to develop wet into wet colour mixing and pen work and this will then be followed by developing a village street scene where Paul will show how he puts simple figures into the scene to add movement to the painting.

Please bring along:

Watercolour paper (14" x 10") on a board – I prefer 300gm NOT (e.g. Bockingford, Waterford, Arches, Fabriano or W&N etc)

Watercolour paints – Cobalt Blue, Yellow Ochre (or Raw Sienna), Burnt Umber, Burnt Sienna, Lemon yellow, Sap or Hookers Green, Alizarin Crimson and Cadmium Red. Permanent white Gouache.

A selection of brushes – sizes 2 to 8 round plus a large mop.

0.2 and 0.5 Permanent Pens (Uni, Staedler, Pigma Micron etc).

I will provide a fountain pen and glass pens for those who want to experiment with them.