

Sunday 19th July – 10am - 4pm

Rough Seas in acrylics using a palette knife



Crashing waves on the shoreline can be a great subject matter using a palette knife and brushes. In this full day workshop, we will be exploring how you can build up layers of paint showing the incoming waves and sea on the shoreline. We will examine how to harmonise our colour palette while creating a sense of atmosphere and movement in your work. I will also explain how a planned drawing can aid the painting.

Come and join me on this workshop of waves, light & colour!

Please bring along:

A letterbox shaped canvas or board is preferred due to the wider composition. (As with the previous day's workshop) You can work on canvas or board, but it is better to use no smaller than A3. Bigger is better.

Acrylic Paints to include : White (Titanium), Green, Lemon Yellow, Cad Yellow, Turquoise., Naples Yellow, Cerulean Blue, Hooker's Green, Burnt Umber, Crimson or Purple, Prussian Blue, Cad Red, Any other colours you have.

Brushes – Up to you, but...

I use flat synthetic brushes eg 18/10

An acrylic rigger brush size 1

Palette knife (Spatula shape and old credit card)

Palette/water pot/rag/pencil