

Sketching the Welsh landscape with pen and wash

with Jonathan Newey

Saturday 4th July 2026 10am – 4.00pm



Join us for a one-day, hands-on painting workshop designed to help artists of all levels capture the beauty of Wales with expressive line and luminous colour. Participants will explore quick sketching techniques, simplifying complex scenery, and adding vibrant washes to create depth and atmosphere. Guided demonstrations, individual feedback, and relaxed practice sessions build confidence while celebrating the rugged hills and timeless character of the Welsh countryside. By the end of the day you will have completed a couple of sketches.

Please bring along:

- 1 x A4 or ¼ imperial pad of 'Not' surface watercolour paper 140lb/300gsm ('Not' refers to the surface texture of the paper and is also known as CP (cold pressed) or Bockingford)
- 1 x size 8 or 10 round watercolour brush
- 1 x size 2 or 4 round watercolour brush

Watercolour paint, either tubes or pans. If bringing tubes then you will need a palette to mix paint on. I recommend the following colours: Ultramarine Blue, Cobalt Blue (optional), Cadmium Yellow Pale, Burnt Sienna, Raw Sienna or Yellow Ochre, Alizarin Crimson (optional).

- 1 x black waterproof ink pen size 02, 03, 04 or 05
- I recommend any of the following makes: Edding Profipen, Unipin, Sakura Pigma Micron, Faber Castell Pitt Pen
- 2B pencil, Pencil sharpener, Eraser
- Tissues, Water container

Jonathan will have a selection of tools and materials to buy on the day but may not have enough for everyone.