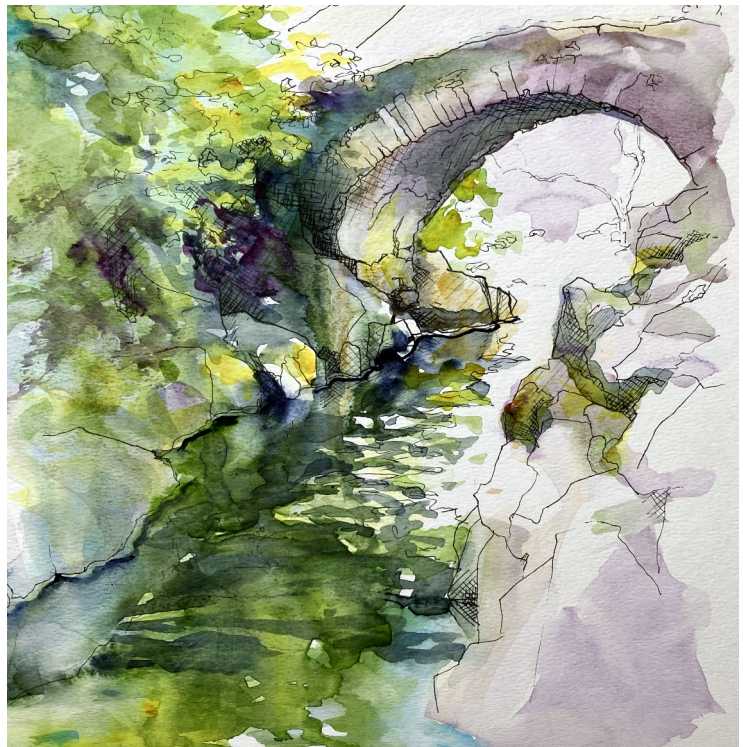


Saturday 2nd May 2026

Rustic Ruins in line & wash

with Catherine Beale

Enjoy a day mixing the beautiful clarity of permanent ink line with its perfect partner – colourful, translucent watercolour wash. Catherine will guide you through the many uses of this mixed media pairing including quick practice sketches, finishing with a larger, developed painting.



Your morning starts with a series of short sketches of rustic ruined buildings as you follow Catherine's stepped demonstrations. Gather tips on composition, shading and pattern. Observe how ink line can inject life and movement into drawings and build up strong ink accents to draw the eye. Understand 'scatter' and develop irregular detail to delight the viewer. Then create a coordinated colour scheme and practice the art of 'gravity painting' on top with a loose wash. Ask questions, receive some one-to-one tuition and take home ways to adjust problem areas and review your work.

Suitable for beginners or to help existing painters with loose line and to "un-muddy" their watercolours.

Watercolour Artboard will be provided as part of this workshop – if you would prefer to work on paper please bring along a sheet of pre-stretched A3 watercolour paper for the day.

Please bring along:

- Drawing board and prop (eg glasses case / tin) – available to borrow at CCS
- 2 flat watercolour brushes (one inch and a smaller flat) and a fine/rigger brush eg Pro Arte Prolene One Stroke
- 2B pencil and eraser
- permanent fine, black pen (eg Faber-Castell Pitt Artist Pen/Staedler Fineliner)
- water jar ; Generous sized palette with large wells – available to borrow at CCS
- kitchen roll
- tubed watercolour paint (eg Winsor & Newton Professional) in your preferred colours. Suggested colours : Ultramarine Blue; Permanent Sap Green; Raw Sienna; Burnt Umber; Phthalo Turquoise; Quinacridone Violet; Transparent yellow; Indigo; Paynes Grey or Daniel Smith 'Moonglow'.

Catherine's friendly teaching and thirty years' experience painting professionally helps painters across the country. A resident writer for The Leisure painter and Artist Magazine, she has twelve articles and videos published during 2026. Her watercolour has been chosen for the International Watercolour Masters 2026 and Catherine regularly demonstrates in London's Mall Galleries with the Society of Women Artists where she is a member. Her book 'Capturing light' is published by Search Press.