



Saturday 28<sup>th</sup> March 2026

10am - 4pm

**Textures in Nature**

**in mixed media**

**with Alison Board**

Spend a day with Ali learning how to create a range of marks and textures inspired by nature. Using a natural colour palette in watercolour and mixed media, this workshop will include techniques for creating expressive marks and interesting textures that will help you to describe natural forms from plants and leaves to seed heads and hedgerow berries - even landscapes. Suitable for all abilities.

Please find a suggested materials list on the following sheet. Note that you are not expected to bring along everything off the list! As long as you have the following items, everything else is optional:

- good quality watercolour paper
- watercolour paints in a range of colours
- a range of brushes
- some mark making tools such as: pattern stencils, sequin material off cuts, bubble wrap sponge (synthetic)

**Please note that the list below is merely a suggestion and not at all compulsory for the success of the workshop. The main items to ensure you bring are good quality paper, paints, brushes and any reference images you would like to use.**

- Lightweight Drawing Board (available to borrow at CCS)
- Drawing board rest/slope (available to borrow at CCS)
- Framers tape/masking tape
- Tablecloth/newspaper
- A good quality, 100% cotton watercolour paper such as Saunders Waterford or Fabriano Artistico, the weight and surface is your choice, but Alison would recommend 300gsm 'NOT' (Cold Pressed).
- Any brand of artists' quality watercolours - Alison will be using her own brand but is happy to work with any assortment of colours and can provide information on the combinations you own, plus suggesting future alternatives.
- Your usual watercolour brushes, please make sure you have something relatively good quality with a point. Alison will be using Imitation Sable brushes
- Pencil and a coloured biro
- Putty Eraser
- Plastic eraser
- Good size water pot (available to borrow at CCS)
- Hairdryer (available to borrow at CCS)
- Spray Bottle
- Old Toothbrush
- Kitchen Roll – good quality
- White Gouache and/or a white biro/gel pen
- A small selection of inks and/or Brusho powders (not at all compulsory)
- Any sketching pens or paint markers both water soluble and/or waterproof

If you wish to ask Ali anything ahead of your session or organise purchasing materials from her, please get in touch using the email address below in plenty of time for the session:

[ali@learningtopaint.co.uk](mailto:ali@learningtopaint.co.uk)