

Capturing Light in pastel with Gareth Jones



Sat 20th – Sun 21st June 2026

10am – 4pm

A consistent theme throughout all of my paintings and a consistent comment that they receive is 'what wonderful light!' On this two day course using soft pastel, we will discover the importance of how light can be used to maximise effect and impact in a painting. We may cover light at different times of day, shadows, or even a nocturne.

What to bring along:

Printed reference image from which to work will be provided. Images can also be shared digitally for those with iPads and phones, which is often a better source of reference.

Pastels:

We would advise against a significant outlay on materials prior to the session if you do not already have your own pastels.

Gareth will be working in Soft Pastels in stick format, pastel pencils are ok for detail but not for the whole painting, definitely not oil pastels.

A basic set of pastels will be required, these can be shared between students.

Gareth would recommend Unison pastels but Jackson's art also do starter sets in their own brand which are of good enough quality. Ensure that your set includes a dark (not necessarily black) and a bright white.

Pastel sets can be provided at additional cost if required. This should be arranged with Chapel Cottage Studio at the time of booking.

Paper:

(one piece of/several sheets of) Pastel paper will be required, preferably a 'sanded' paper.

Gareth would recommend Senellier LaCarte pastelcard, this can be bought in sheet or pad form from Jackson's Art supplies.

Otherwise any pastel paper that has a 'tooth' will suffice. Plain cartridge is not suitable for pastel painting. **Paper will be available to purchase from CCS on the day if required.**

Glassine paper:

This will be used to protect the finished pastel painting and can be provided for participants if you don't have your own.

Pencil - Drawing Board and Easel (available to borrow from CCS) - **Masking or artists tape** - **Kitchen roll and wet wipes**