

Saturday 18th July – 10am - 4pm

Sunset Seascape in acrylics using a palette knife



Have you used palette knives or always wanted to give it a go? Wondered how to approach this in your painting combining brush and palette knife?

In this full day workshop, we will be exploring how a sunset creates an interplay of colour and reflection within a seascape. We will combine both brush and palette knife work to build up an atmospheric composition. I will also explain how a planned drawing can aid the painting.

Come and join me on this workshop of light and colour while building up the composition in layers of colour.

Materials List

A letterbox shaped canvas or board is preferred due to the wider composition. (But up to you) You can work on canvas or board, but it is better to use no smaller than A3. Bigger is better.

Acrylic Paints to include: White (Titanium), Lemon Yellow, Cad Yellow, Naples Yellow, Cerulean Blue, Hooker's Green, Burnt Umber, Crimson or Purple, Prussian Blue, Cad Red, Orange, Any other colours you have.

Brushes – Up to you, but...

I use flat synthetic brushes eg 18/10

An acrylic rigger brush size 1

Palette knife (Spatula shape and old credit card)

Palette/water pot/rag/pencil