



Saturday 16th May 2026

Visions of Venice in watercolour with Ian McManus



Give your watercolour a lift of life and light working with highly sought after tutor Ian McManus capturing a simple yet expressive Venice cityscape, including gondolas, simple figures and reflections.

Ian will guide you stage by stage as you create a painting of this ever popular subject, helping students improve their understanding of simplifying composition and how to use details effectively so your picture has an interesting focal point. Direct confident brushwork and limited layers of painting will help you avoid muddled waters and fussy overworked pictures, elevating your artworks so they have a clarity and freshness synonymous with painting successful watercolours.

This workshop is suitable for students who have some experience of working in watercolour.

Materials list:

- Pencil, rubber, water pot, kitchen roll
- Board to tape paper onto and masking tape
- watercolour paper - Rough texture 300 grams weight, good quality such as Saunders Waterford or similar (cotton rag quality is best)
- Brushes - large and medium squirrel mops or similar, Escoda size 10 synthetic or similar pointed round synthetic brush
- Tube watercolour paints (preferable to pans) to include: yellow ochre or raw sienna, light red or burnt sienna, burnt umber, sepia, cobalt turquoise, lemon yellow, cadmium yellow, red, cobalt blue, ultramarine blue, neutral tint, Lavender
- White Gouache is also helpful

Find out more about Ian's work here: www.ianmichaelmcmanus.com