

Capturing Movement in Water in acrylics

with Mark Warner

Saturday 11th April 2026 10am – 4pm



The sea can have a real sense of movement when the wind is up, with the spray, waves and surf colliding. How can you approach this in your painting? In this workshop we will be exploring how to create this movement of water and foam, while looking at the shapes and tonal changes within the waves. We will explore the harmony of our colour palette and experiment with brush strokes. Suitable for all abilities.

Please bring along:

A canvas or board - no smaller than A3. Bigger is better!

Acrylic Paints to include: White (Titanium), Turquoise, Naples Yellow, Cerulean Blue, Hooker's Green, Burnt Umber, Crimson or Purple, Prussian Blue, A light green, any other colours you have.

Brushes:

Mark suggests flat synthetic brushes eg size 18/10

An acrylic rigger brush size 1

Palette knife or old credit card

Palette/water pot/rag/pencil