



PRIMARY PLUMS in oils or acrylics

With Lucy Burton: www.lucyburtonart.com



In this workshop we will be using a 'split primary' palette. Limiting your choice of paints to just 6 (plus white) forces you to explore the art of mixing, deepening your understanding of colour interactions.

We will also be paying attention to laying loose marks, with transparent colours next to opaque colours and 'warms' next to 'cools'.

We are going to consider lots of compositional ideas and guidelines, arranging and lighting our fruit on a transparent plate with different coloured backgrounds. We will be looking to create interesting and unusual compositions, shadow shapes and colour relationships. We will then sketch out our composition on canvas, before applying the paint in a dynamic and interesting way: focusing on colour mixing, brushwork and how to paint shadows effectively. Suitable for all abilities.

What will be supplied:

Plums, Crockery and Cutlery

Coloured backgrounds

What to bring:

A canvas or board min A4, max A3, rectangular or square

A selection brushes eg. Rosemary Ivory Short Flats nos. 2,3,5, Ivory Filbert size 0

Artist quality paints oils or acrylics eg. Daler Rowney

ESSENTIAL COLOURS: Titanium White, Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarine Crimson, Cerulean Blue, Ultramarine Blue

A black sharpie and a 'fine liner' pen (or similar)

A spotlight or anglepoise desk lamp

Palette knife – eg. Winsor and Newton size 22

Paper Palette and a box to take your work home in

A phone or IPAD for taking photos

Oils only: A jar and some low odour thinners/ white spirit substitute for cleaning your brushes, some rags or plenty of tissues to wipe brushes clean.

Optional extra items

'Liquin' painting medium if working in oils

A 'Stay-wet' palette if working in acrylics