

Fri 24th, Sat 25th & Sun 26th 2026



Colour Temperature in Landscape



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The focus of this workshop will be exploring colour/hue temperature. Strengthen your understanding of how manipulating warms and cools creates strong, expressive paintings. Learn to choose and mix colour based on value and temperature first, hue second and elevate your artwork to the next level. Our inspiration for this workshop will be on landscape. Suitable for all abilities. Students can work in any mixable medium such as watercolour, inks or acrylics.

Materials List:

I will be supplying each student with a colour wheel, colour value diamond, grayscale chart and several pre-printed worksheets.

Day One:

- Sketchbook (any size)
- Pencils (graphite, carbon or charcoal) that give you good variation of grayscale tones.
- Two coloured pencils or pens, one sepia or red ... the other blue
- Four watercolor pigments (one yellow ... any yellow; ultramarine or cobalt blue; alizarin crimson or any cool red; cadmium red light or any warm red.
- Water containers
- Paper towels
- A couple of watercolor brushes. I suggest a #6 and a #10 round
- Watercolour paper. Three or four sheets about 8" x 10" or a bit larger

Days Two & Three:

Same as above with two or more additional watercolour pigments. Please have a minimum of one cool and one warm of each primary colour. See list below. You may also want a few more sheets of watercolour paper

PIGMENTS:

Cool Yellows: Cadmium Lemon, Hansa Yellows, Bismuth Yellow, Lemon Yellows, Nickel Titanate, Aureolin

Warm Yellows: Cadmium Yellows, Hansa Yellow Deep, Gamboge, Nickel Dioxine, Yellow Ochre

Cool Blues: Cobalt Teal, Cobalt Turquoise, Cerulean Blue, Phthalo Blue, Manganese Blue, Joe's Blue

Warm Blues: Ultramarine Blue, Indanthrone Blue

Cool Reds: Magenta, Alizarin Crimson, Quinacridone Carmine, Quinacridone Rose, Quinacridone Crimson

Warm Reds: Cadmium Reds, Vermillion, Pyrrole Red, Cadmium Scarlet, Pyrrole Scarlet