



Saturday 21st March – Street Scene in Pen & Wash with Paul Fisher



This full day workshop will cover some of the different pens – permanent ink, fountain pen and glass pen, that can be used in combination with a limited watercolours palette to create a vibrant and colourful street scene. Paul will show how he uses a very sketchy technique for both the pen and paint work and how he puts simple figures into the scene to add movement. Suitable for all abilities.

Please bring along:

Watercolour paper (14" x 10") on a board – I prefer 300gm NOT (Bockingford, Waterford, Arches, Fabriano or W&N etc)

Your usual watercolour paints – I will use Cobalt Blue, Yellow Ochre, Burnt Umber, Burnt Sienna, Lemon yellow, Sap or Hookers Green, Alizarin Crimson and Cadmium Red. Permanent white Gouache.

A selection of brushes – sizes 2 to 8 round plus a large mop.

0.2 and 0.5 Permanent Pens (Uni, Staedler, Pigma Micron etc).

I will provide a fountain pen and glass pens for those who want to experiment with them.