

Sketching buildings in pen & wash

with Jonathan Newey

Saturday 21st February 2026 10.00am – 4.00pm



Join our one-day workshop, Sketching Buildings with Pen and Watercolour Wash, and learn how to capture the character of urban architecture and buildings in the landscape. You'll explore techniques for drawing accurate building forms with expressive pen lines, then bring your sketches to life with subtle watercolour washes. Ideal for beginners and enthusiasts, the workshop covers perspective, proportion, and texture. Enjoy a relaxed, creative day and leave with your own beautifully illustrated architectural sketches.

Please bring along:

1 x A4 or ¼ imperial pad of 'Not' surface watercolour paper 140lb/300gsm ('Not' refers to the surface texture of the paper and is also known as CP (cold pressed) or Bockingford)

1 x size 8 or 10 round watercolour brush

1 x size 2 or 4 round watercolour brush

Watercolour paint, either tubes or pans. If bringing tubes then you will need a palette to mix paint on. I recommend the following colours: Ultramarine Blue, Cobalt Blue (optional), Cadmium Yellow Pale, Burnt Sienna, Raw Sienna or Yellow Ochre.

1 x black waterproof ink pen size 02, 03, 04 or 05

I recommend any of the following makes: Edding Profipen, Unipin, Sakura Pigma Micron, Faber Castell Pitt Pen

2B pencil, Pencil sharpener, Eraser, ruler, Tissues, Water container

Jonathan will have a selection of tools and materials to buy on the day but may not have enough for everyone.