



The Power of the Sea in oils or acrylics with Feona Ness

Saturday 11th October 2025 10am – 4pm

An experimental and gestural semi-abstract painting workshop using either acrylic or oil paints. Students will be taking inspiration from other semi-abstract artists and experimenting with a range of techniques for mark making to create a series of exciting seascape studies. Suitable for all abilities.

Materials list

- 3 x canvas or canvas boards per person – approx 30 x 40 cm
- Good quality acrylic or oil paints to include: Titanium White, black, cerulean blue, prussian blue, vermillion or cadmium red, yellow ochre, lemon yellow, turquoise, magenta
- A palette knife (or several if you have them)
- A selection of brushes
- Charcoal & Oil pastels (if you have them)
- Large flat palette
- Some string
- Rags and/or kitchen roll