

CCS @ Frogmore Street – Summer Term 2026 – Watercolour

Tutor: Jude Lowery

Day: Thursday

Time: 10am - 1pm

Location: Frogmore Street Gallery, Abergavenny

Term dates:

Summer Term Dates: May 7th / 21st June 4th / 18th July 2nd / 16th

6 workshops

£225 pp

In this series of termly half day workshops we will look at a range of art materials exploring their properties and the affects you can achieve when applying them in different ways. Through each term we will work from a range of stimuli, the aim being to broaden student understanding of how a specific medium can be worked with. Activities will investigate both looser approaches and more controlled application to build a broad knowledge of the varied outcomes that can be achieved with each set of materials explored.

Summer Term

Media: Watercolour



Materials & Equipment list on next sheet:

Equipment and Materials

The aim is to build through a term gradually expanding what is used. In this way students can build up a range of materials without the need for an excessive initial outlay. See this term's start requirements below.

Within this block we will work in steps through several painted outcomes. The aim is to build greater confidence working with water colour. The activities will be specific and have a more controlled approach to help students understand the way watercolour behaves and can be 'managed' to create a desired outcome.

Students should have these items to begin this term:

- **An A3 size pad of Hot pressed, acid free water colour paper, 300gsm (glued on all four edges to prevent warping and to save the need for wet stretching paper)**
- **An A3 size pad of Not, acid free water colour paper, 300gsm (as above, glued on all four edges)**
- **A drawing pencil (ideally three grades 2H/HB/2B)**
- **An eraser**
- **A range of brushes suited to water colour. SAA silver brush set of 8 is a very good starting point as it contains both flat and round brushes.**
- **A small daisy well palette**
- **A tin of watercolour paints (such as Windsor & Newton Colman watercolour set of 24 half pans)**

The activities will breakdown use of watercolour so that students gain an understanding of how:

- To apply resist (masking fluid and wax) in order to leave areas of paper white, thus creating highlights.
- To apply tonal values from light to dark.
- To employ wet on wet techniques.
- To create graduated washes.
- To utilise brush marks and layers.
- To make use of the translucency and opacity of different colours.
- Colours can be overlaid.
- To create a sense of distance via a multi layered composition.