

Exploring distance within the landscape



Exploring Distance in the Landscape in acrylics

with Mark Warner

Saturday 10th January 2026 10am - 4pm

Ever wondered how you can show depth and atmospheric recession within the landscape? The landscape can be full of greens and blues, shapes and colour. Wondered how you can approach this in your painting?

In this full day workshop, we will be exploring how to create a sense of depth within the landscape, while paying closer attention to the structure of the rolling hills.

Once again, we will examine how to harmonise our colour palette while experimenting with brushstrokes. Come and join me on this landscape workshop! Suitable for all abilities.

Please bring along:

A canvas or board - no smaller than A3. Bigger is better!

Acrylic Paints to include: White (Titanium), Leaf (bright) green, Lemon Yellow, Cad Yellow, Naples Yellow, Cerulean Blue, Hooker's Green, Burnt Umber, Crimson or Purple, Prussian Blue, Cad Red, any other colours that you have.

Brushes:

Mark suggests flat synthetic brushes eg size 18/10

An acrylic rigger brush size 1

Palette knife or old credit card

Palette/water pot/rag/pencil