

Portraiture Course with Oriane Pierrepoint

Wednesday Evening – 6-9pm

Dates: April 10th, 17th, 24th May 1st, 8th, 15th

This six week course will guide students through the process of composing and capturing a true likeness of a photographic reference. As we take our portraits from sketches to fully fleshed out drawings and paintings, we'll be covering the fundamentals of measuring, composition and how to correctly represent tonal values whilst exploring colour to bring life into our portraits! There will be plenty of demonstration paired with hands on tutoring to help students along the way. Students may choose which mediums they would like to work, but oil paints are recommended!



Materials list:

This is a completely open course and students are free to paint or draw in whichever way you see fit. Below is a list of recommended materials for the course:

Basic drawing materials (these will be available to borrow if needed) :

- graphite, charcoal, pencils, paper, toned grey paper, putty rubber, fixative
- Model packs and reference images are provided

For those looking to paint in **oils**:

- Two or three primed canvases, primed board or oil painting paper of varying sizes. Small could be 12 x 16 inch, medium around 16 x 20 inch and large 18 x 24 inch. Give yourself plenty of options.
- A palette
- Your preferred solvent (my personal favourite is Sansodor), with a form of dipping pot.
- Hog Hair brushes of varying sizes
- A rag, or kitchen roll
- Artist grade oil paints give the best results, graduate oils are great too. Brands like Winsor and Newton, Michael Harding and Sennelier are my personal favourites:
 - Lemon Yellow or Yellow Lake
 - Yellow Ochre
 - Cadmium Red
 - Orange
 - Bright Green Lake (optional)
 - Naples Yellow (optional)
 - Magenta or Alizarin Crimson
 - French Ultramarine
 - Burnt Umber
 - Titanium White
 - Turquoise (optional)

Alternative mediums:

If you wish to paint in **acrylics** or **watercolour**, you can use the list above, but substitute with your choice of paints, appropriate support and omit the solvent and dipping pot.

For those who would prefer to paint in **pastels**:

- Chunky chalk pastels, I recommend Unison Pastels (there will be pastels on hand to borrow as well as your own.)
- Pastel pencils, there are various brands that are great to use (again there will be some pastel pencils available for students to borrow).
- Pastel mat paper

